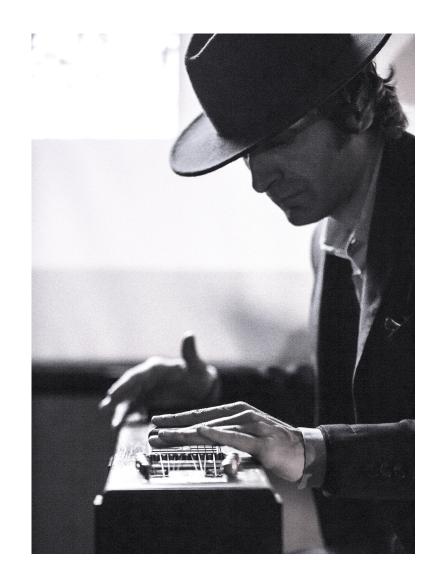


The instrumental concept album **WILD** expresses, with intensity and daintiness, the suggestions of a journey, in the pristine imaginary, which leads the listener towards boundless, distant landscapes, yet so close to everyone's inner intimacy. The record is composed, arranged, played, recorded and produced by Francesco Garolfi.

During the live PERFORMANCE, the multi-instrumentalist artist performs solo, alternating electric guitars, lap steel and pedal steel guitars, sailing sound sequences that create audio suggestions, counterpoint to the projection of visual arts of rare expressive power (chosen by Garolfi himself). The combination of music and images offers emotional momentum of rare intensity; elegance and depth dialogue in an artistic and emotional experience.

The writing of the sequel of Wild will be concluded in 2018.



"Francesco Garolfi is one of the best musicians I've ever worked with."

PETER WALSH

"To define Francesco Garolfi "a guitarist" does not do justice to him who we could call a "poet of sounds"

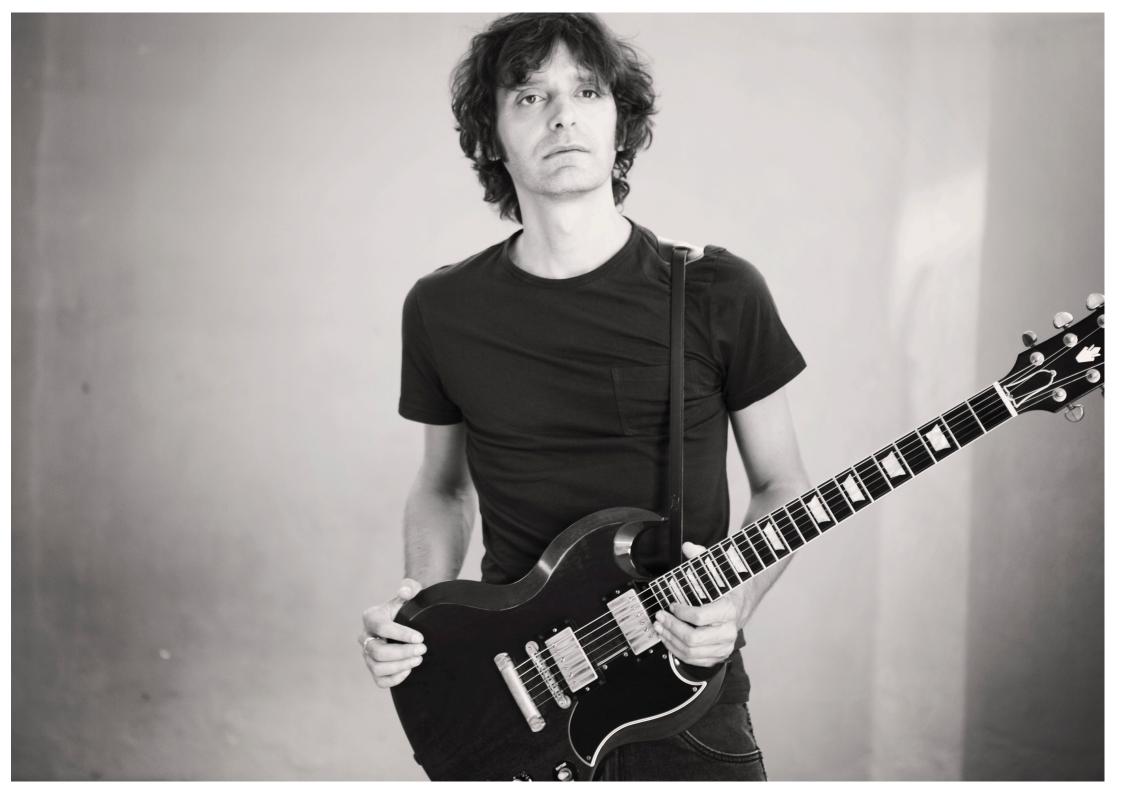
L'UNITA'

"Wild is an album of great atmosphere. Sometimes it can recall Neil Young's soundtrack for Jim Jarmusch's Dead Man, but it does not displease, because Francesco Garolfi does very well to make you daydreaming.."

MUSICA JAZZ

"Wild is a music of discreet, evocative and sometimes cinematic elegance. Excellent experience and technique are needed for such a result, but they are not enough; it needs a high concept of music, of the whole art, of life, it ultimately needs a very rare inner richness. A record to listen to, for star rovers.

INDIANA MUSIC MAG



Francesco Garolfi, is one of the most interesting and refined italian guitarist, composer, arranger and producer, emerging from today's indipendent music scene. Known for his elegance and versatility, he shared the stage and recorded in Italy and abroad, with renowned international artists, playing various musical genres: from blues to rock, from indie to prog, from world music to songwriting, from traditional music to contemporary classical, passing through soundtracks for movies and advertisings, and music for theatre and literature.

His polyhedral talent guaranteed him the deep esteem of the international producer Peter Walsh (Peter Gabriel, Scott Walker, Simple Minds, Miguel Bosé). Garolfi's work was also plauded by Maud and Garth Hudson (The Band) with whom he played and recorded in Woodstock, New York, by Joe Boyd (producer of Pink Floyd, Nick Drake, John Martyn), by Eric Bibb, Luther Dickinson and Jonny Lang (contemporary blues stars), by Gil Dor (Noa's guitar player), by William Ferris (world expert of American history, African-American music and folklore) and by the italian singer/songwriter Francesco de Gregori (for the instrumental interpretation of La Donna Cannone from Garolfi's album Un posto nel Mondo).

He boasts collaborations with artists, band, songwriters, actors a writers like, to name a few: Maud e Garth Hudson (The Band), Cristina Donà, Niccolò Fabi, Massimo Bubola, Eric Bibb, Guy Davis, Otis Taylor, Bob Brozman, Bob Margolin (Muddy Waters Band), Ponty Bone (The Clash, Tom Petty & The Heartbreakers, Joe Ely), Rob Paparozzi (The Original Blues Brothers Band, Blood Sweat and Tears), Andy White, Maxophone, Ernesttico Rodriguez (Pat Metheny, Pino Daniele, Eros Ramazzotti, Jovanotti), Maurizio Camardi (Antonella Ruggiero, Paolo Fresu), Giovanni Falzone, Piero Monterisi (PFM, Daniele Silvestri, Max Gazzè), Lightin' Malcolm, Ronnie Jones, PLion, Fabio Treves, Fabrizio Poggi & Chicken Mambo, Turututela, Massimo Carlotto and Davide Sapienza.

He recorded 5 albums on his own: The Blues I Feel, 1968 Odissea Nel Rock, A Handful Of Songs, Un Posto Nel Mondo, Wild, of which the latters entirely composed, played, recorded and artistically produced by him alone. He did two tour in the United Stated, playing in 7 states, he appeared in tv and radio shows and in various international festivals. He won the International Festival / Challenge "Out of the Blue's" in Switzerland, overcoming, alone, European bands and he performed, worldwide broadcasted, his composition "Starry Night" for the Pope and 400,000 people.

